

Bedrich Smetana  
The Bartered Bride Overture

Vivacissimo.

Violino I.

Violino I. score, measures 1 through 16. The music is in 2/4 time, key of B-flat major. The score includes various dynamics and articulations:

- Measure 1: *ff*
- Measure 2: *sfz non legato*
- Measure 3: *sf*
- Measure 4: *sfz*
- Measure 5: *sf*
- Measure 6: *sf*
- Measure 7: *sf*
- Measure 8: *sf*
- Measure 9: *sf*
- Measure 10: *sf*
- Measure 11: *sf*
- Measure 12: *sf*
- Measure 13: *sf*
- Measure 14: *sf*
- Measure 15: *sf*
- Measure 16: *sf*

Measure 16 is marked with a repeat sign and a first ending bracket. The score continues with measures 17 through 32, which are not numbered in the image. The dynamics *sf* and *p subito* are present in measures 17-18. The dynamic *sempre p* is present in measures 29-30. The score ends with a double bar line in measure 32.



Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5

cresc.

10

1. 2.

f mf p

14

Fl.

19

poco rit. a tempo Viol. II

26

cresc. p cresc.

31

f

36

41

46

p Fl.

51

poco rit. a tempo Viol. II

Detailed description: This is a page of a musical score for the first violin part of Schumann's Symphony No. 2, Scherzo movement. The tempo is Allegro vivace with a metronome marking of 144. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a mezzo-forte (mf) dynamic. There are various dynamics throughout, including crescendo, forte (f), mezzo-forte (mf), piano (p), and fortissimo (f). The score includes a first ending and a second ending. There are also markings for 'poco rit.' (slightly slower) and 'a tempo' (return to tempo). The woodwind parts for Flute (Fl.) and Violin II (Viol. II) are indicated at specific points in the score.



# Mahler — Symphony No. 9 in D Major

## 1. VIOLINE.

23

### IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Salte. *a tempo (molto adagio)*  
*f* lang gezogen *dim.* *p* *molto espress.*  
 großer Ton

stets großer Ton *f*

*subito morendo* *p* *f* *espress.*  
 Straffer im Tempo.

*ff* *p subito ma espress.* *f*

Fließend. *f* *cresc.* *ff* *ff* *molto cresc.*

Etwas drängend. (unmerklich) *sf* *f* *sf*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

*pp* ohne Empfindung

2. VI. *tr. Solo.* *p espress. molto* *ohne Ausdruck* *pp*

Etwas (aber unmerklich) drängend.

*espress.* *stark hervortretend* *molto espress.* *pp morendo* 2



Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is written in D major (two sharps) and 3/4 time. The tempo is *Allegro, molto con brio*. The score consists of 11 staves of music. The first staff begins with a *ff* dynamic and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a *mf* dynamic and a series of eighth notes. The fourth staff has a *ff* dynamic and a series of eighth notes. The fifth staff has a *ff* dynamic and a series of eighth notes. The sixth staff has a *ff* dynamic and a series of eighth notes. The seventh staff has a *ff* dynamic and a series of eighth notes. The eighth staff has a *ff* dynamic and a series of eighth notes. The ninth staff has a *ff* dynamic and a series of eighth notes. The tenth staff has a *ff* dynamic and a series of eighth notes. The eleventh staff has a *ff* dynamic and a series of eighth notes. The score includes various dynamic markings such as *ff*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions like *tranquillo* and *p flebile*. The piece ends with a final double bar line and a fermata.



## 6

[illegible]



# Die Zauberflöte.

W. A. Mozart. Werk 620.

Ouverture.

Violino I.

Componirt Juli 1791 in Wien.

Adagio.

Allegro.

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