

Sinfonie Nr. 5

e-Moll / E minor

Peter I. Tschaikowsky
op. 64

2. Satz

Andante cantabile, con alcuna licenza $\text{♩} = 54$

1. in F

dolce con molto espress.

12 *animando* *riten.*

16 *sostenuto* *animando*

mf *p*

20 *sostenuto* *mf* *p*

23 *Con moto* *animato*

p *dolce*

26 *mp*

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

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in F.
Lebhaft bewegt.

1. *f*

2. *f*

3. *f*

4. *p* *cresc.*

5. *p* *cresc.* *hercortretend*

6. *f* *dim. p*

7. *f* *dim. p* *cresc.* *ausdrucksvoll* *f* *cresc.*

8. *mf* *cresc.* *f*

9. *mf* *cresc.* *f*

10. *fff*

2.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

Immer sehr lebhaft. *1 3 a tempo* *poco rit.* *4* *mf* *ff* *f* *mf* *ff* *f* *ff* *dim. p* *1 8 2* *f* *f* *8* *p* *2* *1* *mf* *dim.* *pp* *9*

The musical score for Horn I in F consists of 13 staves. It begins with a tempo marking of 'Gemächlich.' and a time signature of 4/8, with a note indicating that the quarter note equals the quarter note of the 4/8 time signature. The first staff includes a fingering of 5 and a dynamic of p. The second staff has a tempo change to 'allmählich lebhafter'. The third staff has a tempo change to 'Volles Zeitmass. (sehr lebhaft)'. The score includes various dynamics such as p, mf, ff, f, and pp, as well as crescendo and decrescendo markings. There are also tempo markings like 'a tempo' and 'poco rit.'. Fingerings are indicated throughout the score, including 1, 2, 3, 4, 5, 6, 7, 8, and 9. The key signature has one sharp (F#).

Brahms — Symphony No. 2 in D Major

Horn I

3

404 *poco f ben marc.*

409

414 *cresc.*

419 *ff* *fp* *p* Hr. III

439 *pp* *p* *f* *dim.*

453 *Solo* *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p*

500 *espress.* *cresc.*

513 *mp* *p*

4

in H basso
Adagio non troppo

poco f

p

Vcl.

p *mf* *p*

A Solo

dim. *p* *cresc.* *f* *dim.* *p*

B L'istesso tempo, ma grazioso

pp *dolce*

Klar.

Viol. I

Ob.

dim. *p* *pp* *p cresc.* *p* *f poco f*

Vcl.

f

C

f

D

f *Ob.* *Viol. I*

p espress. *cresc.*

E

Fag. *p dolce* *p*

Ob. II

p

F Fag. K-B.

f *p* *f*

Klar

f *p*